

BROWN THEATRE

W.L. LYONS BROWN THEATRE TECH PACK

315 West Broadway
Louisville, Kentucky 40202-2105

THEATRE STAFF

Vice President of Operations: Chuck Schmidt: (502) 566-5113
Director of Operation: Will Richards: (502) 566-5191
Director of Production Services: Peter Bell (502) 566-5131
Management Company Kentucky Center: (502) 566-5100
Box Office Kentucky Center: 502) 584-7777, (800) 775-7777

UNIONS

IATSE Local #17 B.A. Matt Dickens: (502) 587-7936
TWU Local #897 B A Mellissa Gagliardi: (502) 645-4682

OTHER NUMBERS

Security: (502) 566-5128
Brown Box Office: (502) 566-5194
(Approved list available per request)

*There is a line activation charge for the Production Office phone lines.

Seating Capacity

824	Orchestra	557	Balcony	1381	Total
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**60 additional seats for orchestra pit extension **

1441 Total (16 Accessible Locations)

BROWN STAGE

200 seated 350 standing

STAGE HOUSE- CAD Drawings available upon request



W.L. LYONS BROWN THEATRE TECH PACK

Fly System House Curtain
Operates as Guillotine from SL Locking Rail or Deck

Rigging System *Single-Purchase Counterweight*
51 Line Sets on 8" Centers from Smoke Pocket
Battens are 63' long; High Trim @ 61'-6"; Low Trim @ 4'-0".

Permanent Installations 5 Onstage Electrics located @ 4'-2", 10'-10", 17'-6", 24'-0", and 30'-2"
5 Flown Orchestra Shell Ceiling & Back wall @ 5'-6", 12'-10", 20'-2", 27'-6", and 32'-2"

*** MOVING PIECES MUST NOT GO DIRECTLY UP OR DOWN STAGE OF PERMANENT SHELL
SEE LINESET ROSTER

Soft Goods Inventory

1	Red Velour Act Curtain,	29'H x 65'W-
1	Red Velour Main Valance	12'H X 63' W
6	Black Velour leg sets	30'H x 15'W
6	Black Velour Border panels	15'H x 60'W
2	full stage 2 panel blackout	30'H x 60'W
1	White Muslin cyclorama	30'H x 60'W
1	Black Sharks Tooth Scrim	30'H x 60'W

On Deck 1 Trap in Deck 2'-0" x 4'-0" located @ 15'-0" CS

Orchestra Pit/Stage Apron Manual- @ Stage Level, Audience Level or removed for Pit (6'-10" below stage level)

F.O.H. RIGGING Points @ 14' 6" & 19' 6" left and right of center, 20' DS of smoke pocket.
**** 2000lbs MAX. ACROSS THE 2 POINTS LEFT AND 2000LBS MAX. ACROSS THE 2 POINTS RIGHT****

Loading Dock Loading Door 10'-0" High x 8' Wide
Located on Backstage Wall SL
Dock is Street Level Accessed by an Alley
Two Trucks Can Unload at the Same Time, Back to Back

Wardrobe 2 Washers
2 Dryers
*Located in SL Greenroom in Basement Accessed by Stairs SL

Dressing Rooms 2 Star Rooms, First Floor, One Accessible
*The Above have Private Showers and Toilets. All Dressing Rooms Are Located SR
3 Suites, Second Floor, Shared Shower and Toilet, One w/ Private Toilet
1 Chorus, Third Floor, Two Toilets and Two Showers
1 Chorus, Fourth Floor, Two Toilets and Two Showers



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Storage and Rehearsal Areas

Limited Storage Capacity. Only Rehearsal Space is the Stage and the Brown Theatre Rehearsal Hall



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ELECTRICS

Company	1	600-Amp, 3-Phase, USR
Connections	2	400-Amp, 3-Phase, USR
	1	100-Amp, 3-Phase, USR Shore Power
	1	200-Amp, 3-Phase, DSL Isolated

Lighting Control ETC ION w/ 2x20 fader wing

Dimmers 350 ETC Sensor 2.4 dimmers

Fixtures

12	ETC 14° Source Four Ellipsoidal 575w
71	ETC 19° Source Four Ellipsoidal 575w
52	ETC 26° Source Four Ellipsoidal 575w
37	ETC 36° Source Four Ellipsoidal 575w
27	ETC Source Four PAR 575w
24	Strand 2Kw Fresnelite 8"
24	Altman Single-Cell Cyclight
10	ETC 10° Source Four Barrels
4	ETC 50° Source Four Barrels

*Instrument rental does not include gel.

Follow Spots 2 Colortran 2kw
*Throw to Stage is 70 Feet.

CAD Drawing available upon request



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AUDIO

House

Sound System

Meyer Sound MSL-4 Left and Right Orchestra level coverage (3 per side)
Meyer Sound CQ1 Left and Right Clusters (2 per side) @ 17' off deck- balcony coverage
Meyer Sound 650P Subs (2per side)
*see note Meyer Sound UPM-1P under-balcony system/ front fill

FOH Consoles

Yamaha CL5

2- RIO 3224 engines

1- Ramtech audio stage splitter

1- Soundcraft Series 4 analog - 40X8(VCA) X 8(sub) X2 Mixing Console plus 4 stereo return channels.

PA Processing

1 Meyer Galileo Callisto
2 KT 31 band EQ's
2 Presonus 8 channel comp/limit/gate
1 TC Electronic M-ONE effects processor
1 TC Electronics M-TWO Delays
2 TC Electronics M 2000 effects processor

Accessories

full Mic complement (except wireless)
12 Atlas Straight Stands
12 Atlas Boom Stands
1500' Mic Cable
1 Tascam CD-01U CD Player
1 Tascam CD RW901SL Player/Burner
1 Denon CD/cassette

Communications

1 Clear Com w/ two Channels
8 Single-Muff Headsets
4 Wireless Com available upon request
IR assistive listening system



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Line Roster for W.L. Lyons Brown Theatre

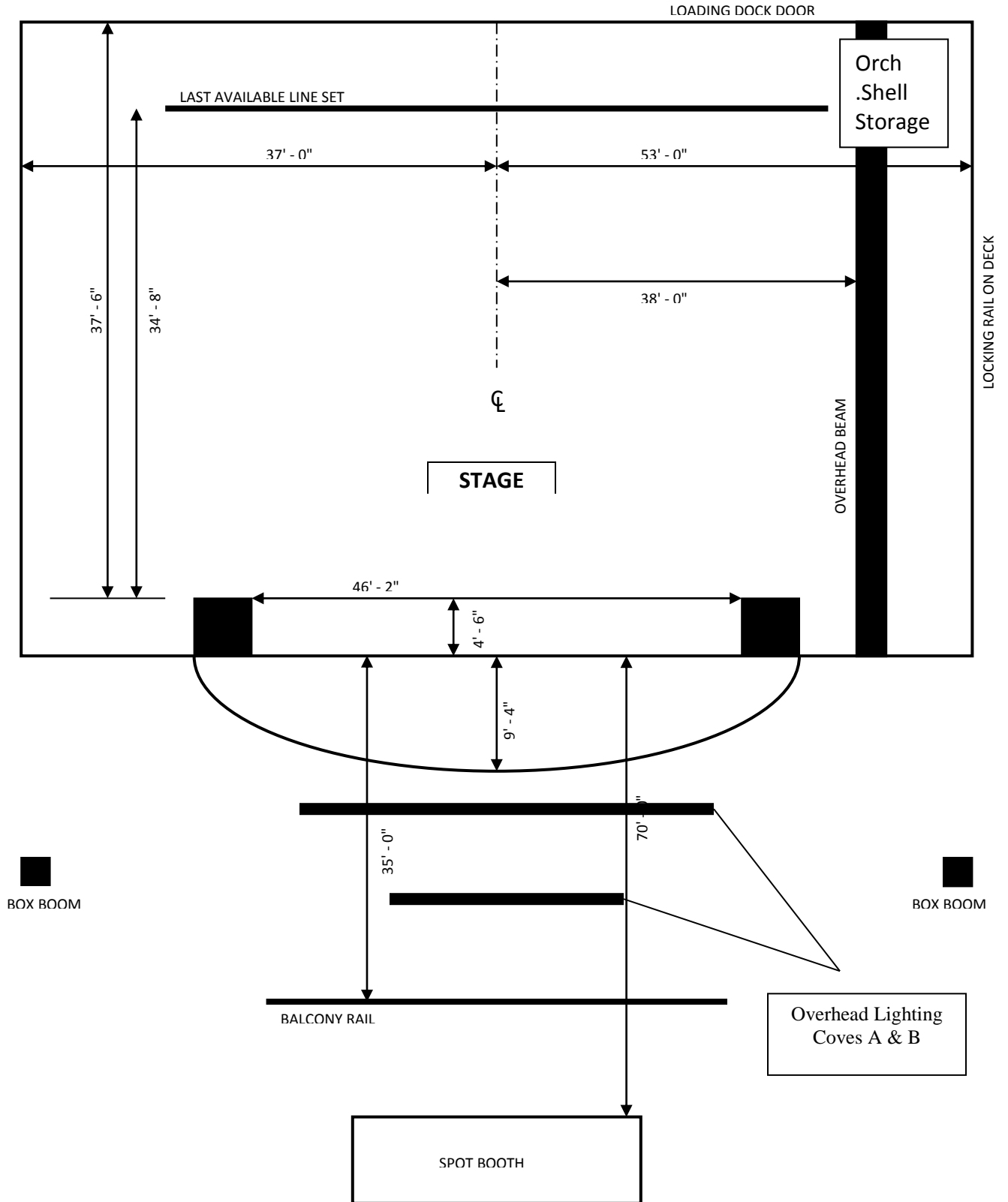
LINE	DISTANCE	HOUSE HANG	NOTES
	0' - 0"	PLASTER LINE	
1	1' - 4"	TEASER	
2	2' - 0"	ACT CURTAIN	Doubles as #1 Border
3	2' - 8"	LEGS	House Hang Position
4	3' - 4"		
5	4' - 0"		
6	4' - 8"	#1 ELECTRIC (40 CIRCUITS) permanent	Out trim 47'
7	5' - 3"		
8	6' - 0"	***#1 ACOUSTICAL OVERHEADS**	permanent
9	6' - 8"		
10	7' - 4"	BORDER	House Hang Position
11	8' - 1"	LEG SR	House Hang Position
12	8' - 8"	LEG SL	House Hang Position
13	9' - 4"		
14	10' - 0"		
15	10' - 8"		
16	11' - 4"	#2 ELECTRIC (34 CIRCUITS) Permanent	Out trim 47'
17	12' - 0"		
18	12' - 8"		
19	13' - 4"	***#2 ACOUSTICAL OVERHEADS**	permanent
20	14' - 0"		
21	14' - 8"	BORDER	House Hang Position
22	15' - 4"	LEGS	House Hang Position
23	15' - 11"		
24	16' - 7"		
25	17' - 4"		
26	18' - 0"	#3 ELECTRIC (34 CIRCUITS) Permanent	Out trim 47'
27	18' - 8"		
28	19' - 4"		
29	20' - 2"		
30	20' - 8"	***#3 ACOUSTICAL OVERHEADS**	permanent
31	21' - 4"		
32	22' - 0"	BORDER	House Hang Position
33	22' - 8"	LEGS	House Hang Position
34	23' - 4"		
35	24' - 0"		
36	24' - 5"	#4 ELECTRIC (30 CIRCUITS) Permanent	Out trim 47'
37	25' - 4"		
38	26' - 0"	BORDER	House Hang Position
39	26' - 9"		
40	27' - 4"	MIDSTAGE BLACKOUT	House Hang Position
41	28' - 0"	***#4 ACOUSTICAL OVERHEADS**	permanent
42	28' - 8"	BORDER	House Hang Position
43	29' - 3"	LEGS	House Hang Position
44	30' - 0"		
45	30' - 8"	#5 ELECTRIC (24 CIRCUITS) Permanent	Out trim 40'-7"
46	31' - 4"		
47	32' - 0"	BORDER	House Hang Position
48	32' - 8"	**FLOWN REAR WALL**	permanent
49	33' - 4"	LEGS	House Hang Position
50	34' - 0"	CYC	House Hang Position
51	34' - 8"	CONCERT BLACK	House Hang Position



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STAGE PLAN



STAGE SECTION

