

GSA 2024 APPLICANT GUIDE

Visual Art



I. Program Description

GSA's **Visual Art** program includes studio classes in three areas of concentration: (1) drawing and painting, (2) sculpture and ceramics and (3) traditional printmaking. Students attend studios in all three areas throughout the program. Special workshops are conducted by distinguished visiting artists. Students view and learn about the work of these artists, as well as that of their own GSA faculty. Instructors and students critique and reflect on their works-in-progress individually and in groups, both in oral and written formats. Studio sessions are augmented by field trips and slide presentations. Students learn about writing artist statements, art professions and careers, and portfolio preparation for college applications. A juried gallery exhibition of student work is displayed on the final day of the program and other student work is presented in an open house format in the rest of the studios.

****[Click here](#) to view the Visual Art program photos from GSA 2023****

II. Preliminary Round Application Requirements (due January 14th @ 11:59 p.m. EST/10:59 p.m. CST)

*Submit the materials in this section through the online platform [Accepted](#) no later than **January 14th**.*

NOTE: *Applicants will be prompted to pay a \$35 application fee when submitting their materials (or \$50 if applying in two artforms). Students on free/reduced lunch may opt to have this fee waived when payment is requested.*

For the Preliminary Round, submit the following (see below for more detail):

- a. Two Recommendation Forms
- b. Personal Short Essay
- c. Personal Question Video
- d. Artform-Specific Questions
- e. Portfolio Images
- f. Portfolio cover sheet
- g. Images of sketchbook pages and/or 3D experiments

a. Two Recommendation Forms (do this first!)

Identify two people who will complete recommendation forms in support of your GSA application (*each person will complete the same form separately*):

NOTE: *previous GSA application cycles have required recommendations from a teacher and a school administrator. The recommendation guidelines have changed in recent years to broaden the scope of who may complete these forms. Please review the new guidelines below.*

The recommendation form includes questions about your artistic abilities/potential, how you contribute to your learning environment/community, and your overall fit for GSA. If you can select two

recommenders who can speak to your artistic abilities, we encourage you to do so. However, we understand not every applicant will have one or two recommenders who have experienced the student's artistry. In this case, select recommenders who can speak to your character, accountability, and/or work ethic. Recommenders can be teachers (from inside or outside of your school and in any subject), school administrators (i.e., guidance counselor), mentors, or other people involved in your personal or artistic development such as a coach, youth minister, or staff at an organization for which you volunteer.

You will enter the names and email addresses of each recommender in your online application, and those individuals will receive emails instructing them on how to complete the recommendation form, which will take about five minutes.

Before submitting your recommenders' information, we strongly encourage the following:

- 1. Inform them you are applying for GSA and would like to list them as a recommender.** Tell them they will complete a short form via email, and that their responses are confidential (you will not have access to them). Ask if they have any questions about GSA and/or your desire to apply.
- 2. Confirm what email address you should list for them;** double check that you have the correct spelling.

Submit your recommenders' information as soon as possible so they have plenty of time to complete the forms prior to January 14th. After you have submitted their information, we strongly encourage the following:

- 1. Tell your recommenders to check their email.** The email will come from do-not-reply@getacceptd.com and be titled "Documentation Request from {{your name}} for Kentucky Governor's School for the Arts."
- 2. Ask them to confirm with you when they have submitted the form** – and then tell them thank you! If they have not received the form, ask them to check their junk folder and ensure you entered their email address correctly in the application. Contact GSA if you need to correct an email address.

NOTE: Once you submit your recommenders' information, you will have to click back into your profile to access the remainder of the application; *Acceptd* will refer to this next section as **"Application Part 2."**

Additional information about recommendations:

- No letters of recommendation are needed, nor should you submit any. Recommenders simply need to complete the form they receive via email.
- Applicants are not able to review the contents of their recommendations.
- Applicants' parents/immediate family may not fill out their recommendation forms.
- While we encourage you to secure the best recommenders possible within the guidelines listed, know that we rely on your personal application materials (essays, artistic work, etc.) as the primary tools to assess your fit for GSA. Recommenders have the option to choose "unknown" if they are not aware of the answer to a question, and this will not be held against you as an applicant.
- If you are applying for two artforms and using the same recommender(s), they must complete two forms (one for each artform), even if their answers are identical.

b. Personal Short Essay (250-word max)

Provide an answer to the following question in essay form:

How can/why should the artform you are applying in be of importance to your community or society as a whole? *Provide an answer that is specific to the artform you are applying for.*

- **Be open, honest, and authentic in your response – let us learn something about you.**
- **Upload this essay response as a document file;** type out the question at the top of your response, so the question and answer are both in the document (the question restatement does not count toward the word count limit).
- **When uploading your essay, title the file, "Personal Short Essay."**

c. Personal Question Video (90-second max)

Provide an answer to the following question in video form:

Why is the artform you are applying in important to you? What are your goals for yourself as an artist in this artform? *Provide an answer that is specific to the artform you are applying for.*

- **Be open, honest, and authentic in your response – let us learn something about you.** While you are encouraged to prepare your thoughts before shooting the video and you may consult notes as you speak, please do not just read off a transcript. We want to get a sense of your personality.
- **Begin your video by stating "Hello, my name is (first/last name)."** Record your answer in an interior space that is free from interruptions, noise, etc. Do not edit or splice the video. You do not need to include an introductory frame or any effects such as fades, etc.

- **Shoot straight on, leaving the camera in one location.** Review the video to ensure you can be seen AND heard. Ensure the video plays all the way to the end.
- **When uploading your Personal Question Video, title the file, "Personal Question Video."**

d. Artform-Specific Questions

Applicants will be asked questions about their specific interests in their artform and their level of access to training/classes/lessons in their artform. Applicants can review the specific questions for their artform once they have submitted their recommender information. There are no right or wrong answers for these questions, nor are we looking for one profile of a student over another – rather, we ask these questions to understand the applicant in the fullest context possible.

e. Portfolio Images/Files

Your Visual Art portfolio should consist of **8 total works**.

(NOTE: if you are also applying for Design, note that while the guidelines for both artforms are similar, there are a few differences. Use the instructions as listed here only when applying to Visual Art. Consult the separate Design guidelines when applying for Design).

Four Required Portfolio Pieces

Every applicant's portfolio must include the following **four required portfolio pieces**:

- an object study (still life)
- a self-portrait
- an environment (landscape)
- a 3-D (three dimensional) piece made from recycled and/or found materials *(see additional guidelines for the 3-D piece below)*

For these four required pieces:

- **ONE** of these required works must be in graphite pencil only.
- Any variety of wet or dry media (i.e. charcoal, pen & ink, colored pencils, paint, mixed media, found materials, etc.) can be used to complete the other required pieces (see additional guidelines below about materials for the 3-D piece)
- The self-portrait *must* be done from direct observation using a mirror. The self-portrait can be 3-D as long as it is still done from direct observation. If you submit a 3-D self-portrait, you must still submit a separate 3-D piece for the fourth bullet point above
- Drawing/working from photographs *may not* be substituted for any of these required submissions; the object study, self-portrait, and landscape must be created from direct observation of yourself and your surroundings.

- Digital illustrations and photographs may NOT be submitted for the required pieces but may be submitted as part of the four remaining portfolio pieces.

For the required 3-D piece:

We are interested in how you can make something beautiful, meaningful, and/or useful from items that others might only see as trash. Materials could include (but are not limited to) cardboard, paper, plastic bottles, old clothes, and natural materials such as branches or stones. This work could range from wearable art, to a free-standing sculpture, to an outdoor envisioning of space, or to any other kind of 3-D work. The sculpture can be as large as you like but may not be smaller than an average shoebox (roughly -14" L x 10" W x 5" D). You may add to the surfaces of your piece (i.e. drawing or painting on it), but surface decoration is not required. Materials for this piece should be found; there is no need to purchase art supplies or work with materials that are conventionally considered appropriate for sculpture. This prompt is intentionally vague and open ended, and you have all the information you need above. We are more interested in learning how you creatively solve problems and navigate limitations than we are in seeing a masterpiece. Please do not simply go to the internet for advice. Instead, spend that time with the material. Experiment. Make mistakes. Be open to scrapping ideas and starting over. Create something out of nothing.

Four Remaining Portfolio Pieces

The remaining pieces can be selected by the applicant, but please try to include a variety of mediums and subject matter. If any of your remaining four portfolio pieces are derived from another work or photograph, please also submit an image of the reference material, crediting the original artist (when applicable).

FOR ALL PORTFOLIO PIECES:

- If your work is not already digital, digitize it by taking a digital photo or scanning it. Upload the file into the application.
- If submitting images of 3D work, please submit up to three images (per portfolio piece) from different angles.
- While GSA has previously encouraged photographing your work next to a ruler, this is no longer suggested. Instead, include the dimensions of each piece in the Portfolio Cover Sheet discussed in the next section.
- Verify all images are upright (not sideways).
- Save and name your files individually so they correspond to the pieces and titles as listed on your portfolio cover sheet (see below). The first piece listed on your cover sheet should be saved as "01_title", your second piece as "02_title" and so on. For multiple image files detailing one work or idea (e.g. multiple angles of a 3D piece), title images as "01_title; 01_title_2; 01_title_3" and so on.

f. Portfolio Cover Sheet

This one document should outline all portfolio pieces uploaded as part of your application (note file naming instructions above so your uploaded images correspond with the pieces listed on this sheet). For each work, please include the following:

- Reference image of the work (small image/thumbnailed of the piece so we can quickly reference it to the higher-quality image uploaded based on guidelines in previous section). You only need to provide one reference image for 3-D work in the cover sheet.
- Title of Work
- Year of Completion
- Approximate Dimensions
- Medium
- A very brief description of your process for creating this work (if the work is a collaboration, describe your role in the project).

Save this as a document file and upload it into your application.

g. Images of sketchbook pages and/or 3D experiments

Submit five photos of pages from your sketchbook and/or 3D experiments that are an important aspect of your creative output. These items:

- should be a current reflection of your creative journey; a visual documentation of your brainstorming and creative process.
- can consist of in-process drawings, experiments, photographs, collages, cut outs, written personal reflections, and other kinds of writing/creative responses.
- do not count toward the total number of portfolio pieces you present. These five images are in addition to the eight required portfolio pieces.
- do not need to be included on the Portfolio Cover Sheet.
- Please title each image "Sketchbook_1", "Sketchbook_2" and so on.

III. Final Round Requirements

*Some applicants will be invited to participate in the Final Round of GSA Auditions/Reviews, which will consist of the elements described below. All applicants will be notified on February 16th of whether they are invited to the Final Round. **The final round auditions/reviews for Visual Art on March 15th and 16th will be virtual.***

The Final Round for Visual Art will include:

- a. Pre-Review Questionnaire
- b. Virtual Portfolio Review/Interview

a. Pre-Review Questionnaire (due via *Acceptd*)

Applicants who advance to the final round will be forwarded to a new section of their application in *Acceptd* (called “**Application Part 3**” in *Acceptd*). This new part of the application will include a short questionnaire. This questionnaire may cover a range of topics, including your previous experience in your artform, your favorite artists, and/or your college and career goals. The questionnaire is not a quiz and is not scored, but it is a way for adjudicators to get to know you. The questionnaire may be used to customize questions in your interview.

b. Virtual Portfolio Review/Interview (on March 15th or 16th)

Adjudicators will lead a brief conversation with each applicant about their portfolio and artistic motivations. This is an opportunity for the student to verbally express the qualities of their visual work as well as their personal artistic perspective. Finalists do not need to have on hand the portfolio pieces submitted for the preliminary round application; adjudicators will review and utilize what the applicant included in their initial GSA application on *Acceptd* for the conversation (although applicants should be prepared to talk about their work and may benefit from having the work or images of the work within view for their own reference, when possible). If you have new work not originally included in your portfolio, feel free to have it on hand to show the adjudicators if you’d like, but this is not required (nor can we guarantee there will be time to show the work). The duration of the review and interview will vary at the adjudicators’ discretion but will likely last no longer than ten minutes.

Finalists will receive the time/date and Zoom link for their review/interview. This will be sent through Acceptd’s messaging system.

IV. Criteria

The work of each student will be given an objective review by the adjudicators as to how they fulfill each of the following criteria:

Use of Formal Art Elements

An ideal applicant exhibits successful use of art elements such as line, value, shapes, forms, space, color, and texture. The applicant uses these elements to create structure and meaning and can speak to how they have done so.

Use of Design Principles and Sense of Composition

An ideal applicant utilizes design principles such as balance, contrast, movement, emphasis, and

proportion in their work to guide their use of the formal art elements and the organization of the picture plane or three-dimensional form. The applicant uses these principles to create visual impact and meaning and can speak to how they have done so.

Technical Skill

An ideal applicant demonstrates practiced skill and developed technique, as well as an awareness of the specific tools, processes, and approaches required by the specific media being used. This does not necessarily mean each piece requires an extremely detailed finished quality, but rather that each piece is crafted in a way that is connected to ideas and materials.

Craftsmanship and Sensitivity to Materials/Media

The ideal applicant demonstrates a keen sensitivity to a variety of materials, a strong awareness of their intrinsic properties and limitations, and makes deliberate and intentional choices in crafting their work.

Originality and Creative Voice

An ideal applicant's work is consistently approached from a personalized viewpoint, background, or experience; even if the work is the product of an assignment, it reveals an individual or unique point of view or desire. The applicant can identify and explain how their individuality and perspective are evident across the portfolio.

Dedication to Artform, Growth, and Community

An ideal applicant demonstrates a commitment to and passion for their artform, as well as a desire and ability to grow as an artist. The applicant can thoughtfully and authentically explain why they want to attend GSA and how they are uniquely qualified to contribute to a robust, diverse community of artists.

V. Tips

These tips are suggestions. They are NOT eligibility requirements for admittance to GSA.

- Include **work completed outside of school** (as opposed to school projects) when possible. By showing your motivation to create work outside of what you're told/required to by a teacher, you can better reveal your personal voice and dedication to growth in your artform.
- Incorporate **recent work** in your portfolio.
- Be sure to **pay attention to the presentation** of your pieces. Include only finished work in your portfolio. Avoid presenting work with distracting blemishes like fingerprints, torn edges, folded corners, etc. This will exhibit your respect for your own work, and your ability to fully commit to making your pieces "show-ready."
- **Diversify** your portfolio with a mix of mediums.

- Be prepared to show and a talk about **your process**, and present materials that represent a variety and depth of processes. By showing multiple ways of solving visual or conceptual problems, you exhibit your ability to develop ideas.
- If you haven't already, begin to think about **what makes your work distinctly yours**.
- **Pay close attention to the adjudication criteria**. While GSA students are accepted based on their holistic identity as a young artist, the criteria are the foundation of how your materials are being scored.
- **Remember the adjudicators are very excited to see your work and they want you to do well!** We know it takes hard work to submit this application, and that it can be scary to "put yourself out there." We have faith in you, so put your best foot forward and don't be afraid to show us the wonderful artist you are. You prove a level of dedication just by submitting your application, and you should be proud of yourself.

VI. Application Timeline/Deadlines

January 14th, 2024 - GSA Application Due

All applicant materials must be submitted via *Acceptd* by **11:59 p.m. EST/10:59 p.m. CST**. We encourage you to submit early and not to wait until the last minute, as the application portal runs slowly when many people try to upload at once.

February 16th, 2024 – GSA Finalists Announced

All applicants will be notified of whether they have advanced to the final round of adjudication. Those who've advanced to the final round will also be given instructions on how to complete "Application Part 3" via *Acceptd*.

March 15th & 16th, 2024 – Final Round Auditions/Reviews

All Finalists will attend an audition/review. Some artforms will hold their auditions & reviews in-person at the University of Kentucky, while others will be held virtually. Friday and Saturday auditions/reviews run from 9 a.m. to 6 p.m. EST.

Friday, April 12th, 2024 – Announcement of GSA 2024 Accepted Students and Alternates

All Finalists will be notified of whether they have been accepted into the summer program. Alternates will also be listed. In addition, accepted students will be sent their assigned summer session.

Sunday, June 9th, 2024, to Saturday, June 29th, 2024 – Session One of GSA Summer Program

- *Design will be held in Session One only*

Sunday, July 7th, 2024, to Saturday, July 27th, 2024 – Session Two of GSA Summer Program

- *Dance will be held in Session Two only*
-

For technical support with the application, contact *Acceptd*:

***Acceptd* Email:** support@getacceptd.com

***Acceptd* Phone:** 1(888) 725-2122, *press 2*

For questions about the content and/or requirements of the application, please contact *GSA*:

GSA Office Hours – Monday to Friday, 9 a.m. to 5 p.m. EST

GSA Info Box (Email) – gsainfo@kentuckyperformingarts.org

GSA Helpline (Phone) – (502) 566-5192