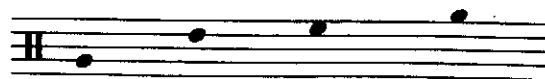


APPARITIONS OF MALACANDRA

Multi-Percussion

Claves High Triangle Suspended
Tom Cymbal

JOSHUA D. SMITH



♩ = 88

48 *claves*50 *to high tom*

2

high tom

START

♩ = 88

*p**mp*

58

*mf**crescendo*

62

f

66

to claves

69

*claves**ff**p*

72

triangle

2

mp = open, + = muted

STOP!! END

79

84

89

*decrescendo**p**decrescendo*