

from Miniatures. (Set II, No. 4)

4. Romance.

FRANK BRIDGE.

Violin. *Andante.* *p dolce*

Violoncello.

PIANO. *Andante.* *p*

BEGIN HERE

p espress.

p espress.

p espress.

con Ped.

p

mf

rall. *Tempo I.*
rall. *p espress.*
p espress.
59 *Tempo I*
rall. e dim. *p*
con Ped.

63

67

71

Handwritten number 75 in the left margin. The system contains four staves of music. The first two staves (treble and bass clef) have a *cresc.* marking. The third and fourth staves (piano) also have a *cresc.* marking. The piano part includes dynamic markings *f*, *mf*, and *f*. There are *Ad.* and *** markings at the end of the system.

END HERE

Handwritten number 81 in the left margin. The system contains four staves of music. The first two staves have a *ff* marking. The piano part includes dynamic markings *f*, *ff*, and *pp*. There are *Ad.* and *** markings at the end of the system.

Handwritten number 87 in the left margin. The system contains four staves of music. The first two staves have dynamic markings *pp* and *p*. The piano part includes dynamic markings *mf* and *p*. There are *poco rit.* and *a tempo* markings. A large diagonal line is drawn across this system and the following one.

Handwritten number 93 in the left margin. The system contains four staves of music. The piano part includes dynamic markings *pp*. There are *Ad.* markings at the end of the system.