

APPARITIONS OF MALACANDRA

Percussion 3

JOSHUA D. SMITH

Snare Drum Triangle Suspended Cymbal

niente

to snare drum

50 *snare drum: snares ON*

p

mp

crescendo

mf

f

triangle

69 *5*

ff

END

o = open, + = muted

decrecendo

p *decrecendo*

pp

98 *cymbal with stick at edge*

p *o = open, + = muted*

to triangle

3

triangle

106