

GOVERNOR'S SCHOOL
FOR THE ARTS

A PROGRAM OF



KENTUCKY
PERFORMING
ARTS

An Important Announcement about GSA's 2021 Final Round of Auditions/Reviews

To maximize health and safety amidst the COVID-19 pandemic, GSA's Final Round Auditions & Reviews will be held **virtually** on March 19th and 20th. While GSA 2021 applicants will not know whether they have advanced to the Final Round Auditions/Reviews until February 19th, please note the following updates and changes. These changes will be relevant **ONLY** to applicants invited to attend the final round, who are deemed "GSA Finalists":

- GSA Final Round Auditions/Reviews will take place virtually utilizing AuditionRoom, a new feature within our existing application portal powered by Acceptd. AuditionRoom utilizes Zoom to facilitate real-time auditions/reviews over video conferencing. Applicants will use their existing Acceptd profile to access their audition/review. Further instructions will be provided to Finalists, but applicants will need access to a device and internet connection capable of supporting video conferencing via Zoom on March 19th or 20th. If desired, you can learn more about AuditionRoom [here](#).
- Every Finalist – regardless of art form – will have some kind of virtual interaction with GSA adjudicators via AuditionRoom on March 19th or 20th.
- Every GSA Finalist – regardless of art form – will have to submit some materials in advance of their virtual audition/review; these materials will be collected via Acceptd (GSA Finalists will receive access to a new portion of their application). The materials vary from a short questionnaire to multiple videos, depending on artform; these materials must be submitted via Acceptd by end of day March 14th.
- GSA has updated the applicant guide for each artform to explain what will be required of Finalists in each art form, both in advance of and during their virtual audition/review. Review the updated applicant guide for your art form(s) [here](#).
- If an applicant is notified that they have advanced to the final round, they will have an opportunity to communicate the following to GSA (via a survey sent to Finalists on February 19th) so we may accommodate as possible:
 - Technology access gaps that inhibit the Finalist's ability to participate in a virtual audition/review.
 - Needed accessibility accommodations for the audition/review related to disability, etc.
 - Eligible schedule conflicts for the final auditions/reviews on March 19th & 20th (for instance, a Finalist can make an advance request to not be scheduled on a certain date if they have an extenuating circumstance or significant educational opportunity).
- Finalists will be notified of the exact date/time of their audition/review by Friday, March 5th. All Finalists must audition/review on March 19th or 20th to be accepted into GSA; if you are invited to the Final Round, hold these dates on your calendar until you receive your exact audition date/time.
- Applicants will not pay an additional fee to utilize AuditionRoom in the final round; GSA is absorbing this expense on behalf of all Finalists.
- We understand that Finalists will have to prepare materials and participate in auditions/reviews from non-traditional spaces: living rooms, garages, basements, etc. We support whatever steps

you need to take to remain safe and healthy, and this will not be held against you. Review the updated applicant guides for any additional space considerations. Contact us if you have questions about how to participate safely (our email address is listed below).

To review, the modified timeline for GSA's Final Round is as follows:

February 19th

All GSA applicants notified whether they have advanced to the Final Round Auditions/Reviews
Finalists receive survey to indicate any accessibility needs or eligible schedule conflicts for auditions/reviews

By March 5th

GSA Finalists receive the exact date/time of their audition/review on March 19th or 20th.

By end of day, March 14th

Submission deadline for initial materials in Acceptd. The materials vary from a short questionnaire to multiple videos, depending on art form. Review the updated applicant guide for your art form(s) for more information (linked above).

March 19th and/or 20th

All GSA Finalists participate in a virtual audition/review via AuditionRoom (more information and instructions on how to access the audition/review will be sent)

April 16th

GSA 2021 Class and Alternates announced

June 27 – July 17

GSA Summer Program

The virtual nature of the Final Round Auditions/Reviews does not impact the format of the 2021 summer program, which we currently anticipate being in-person unless it is not safe to do so.

We are grateful to the young Kentucky artists who have shared their creativity with us by applying to GSA, as well as the educators, mentors, and guardians who support them. Please contact us with any questions at gsainfo@kentuckyperformingarts.org.