



Job Posting: Visual Arts Faculty (one position in 3D Sculpture/Ceramics & one position for Drawing/Painting for Session 1)

About GSA

Kentucky's Governor's School for the Arts (GSA) is an immersive residential summer program that empowers the Commonwealth's next generation of creative leaders. The GSA summer program convenes a community of high school rising juniors and seniors from across the state to live in residency for three weeks of intensive college-level training under the guidance of a faculty of professional teaching artists.

At its core, GSA is a youth empowerment program; we strive to affirm, inspire, and uplift our students toward embracing their identity, power, and potential as artists. The program emphasizes interdisciplinary collaboration, the impact that artist-citizens can make in their communities, and accessible college/career pathways that leverage students' creative gifts.

Students are selected through a competitive application process in one of GSA's nine core artforms: Creative Writing, Dance, Design, Drama, Film + Photography, Instrumental Music, Musical Theatre, Visual Art, and Vocal Music. The program represents a partnership between Kentucky's Tourism, Arts, & Heritage Cabinet and Kentucky Performing Arts, a non-profit organization based in Louisville, KY with a statewide mission. The summer program doubled in size in 2022 and will accept a total of over 500 students for two separate summer sessions in 2025.

About GSA's Visual Art Program

The description below is based on the most recent curriculum structure of GSA's Visual Art program. The four successful candidates for these positions will work together to design and execute a curriculum that is connected to the guidelines below, but that is also customized to the new faculty's interests, visions, and skill sets. As such, GSA welcomes faculty applicants who can teach in one or some of the mediums listed below, as well as in other mediums that may not be included in this description. GSA will ultimately select a faculty team that represents a diverse range of expertise and whose areas of focus can be supported by the supplies and facilities available to GSA.

GSA's Visual Art program has historically included studio classes in three areas of concentration: (1) drawing and painting, (2) sculpture and ceramics and (3) traditional printmaking. Students attend studios in all three areas throughout the program. Students view and learn about the work of these artists, as well as that of their own GSA faculty (this has included faculty installing a group exhibition of their work as well as work of other program staff/visiting artists). Instructors and students' critique and reflect on their works-in-progress individually and in groups, both in oral and written formats. Studio sessions are augmented by field trips, slide presentations, interdisciplinary collaborations, and a community service project. Students learn about writing artist statements, art professions, career paths, and portfolio preparation for college applications. A juried gallery exhibition of student work is displayed on the final day of the program. The faculty is responsible for curating selected works and installation of final exhibition. Other student work is presented in an open house format in the rest of the studios.

About these positions

The Visual Art faculty consists of four independent contractor positions, which are supported by two teaching assistants. They guide a class of 40 young artists (historically students are divided into smaller

groups via a studio rotation schedule). Faculty are responsible for working together to create a schedule that best fits the needs of each medium's unique demands.

As mentioned above, GSA encourages interested applicants to apply regardless of area of focus. The team that is selected will have a level of freedom to develop curriculum based on their specific areas of expertise. Faculty members should be able to lead instruction in various fundamentals and techniques of their focus area; they must also be knowledgeable in setting up studio space and instructing students to be good steward of the studio environment. The faculty's final week includes completion of student projects, hanging an exhibition, returning spaces to original state, packing up of materials, and cataloging remaining resources. Faculty members should be excited about a team environment, adaptable, and able to balance endurance with self-care in a three-week intense studio setting.

The 3D Sculpture/Ceramic and Drawing/Painting faculty positions will teach at the first GSA 2025 session. Pending contractual approval, GSA 2025 will take place at the University of Kentucky in Lexington, KY. Important dates for this commitment include:

Sunday, March 23, 2025: Faculty Planning Kick-Off Meeting (in-person in Lexington, KY or virtual attendance via Zoom)

April/May: Faculty work together to plan curriculum; this work can take place remotely and the pace/distribution of planning tasks is mostly self-directed by faculty. All faculty must participate in planning as a team.

SESSION 1

June 5, 6 & 7: Faculty arrival, orientation, and studio set-up

June 8 - 28: GSA program

June 29: Faculty depart campus

Each position pays a base stipend of \$4,850; housing, food, laundry facilities, and campus parking are provided at no expense to faculty. A transportation stipend is provided to faculty who live more than 60 miles round trip from Lexington, KY. During the summer program, instructional days start as early as 9:00 a.m. and end as late as 10:00 p.m. Studio sessions take place seven days a week, although there are breaks scheduled in for faculty.

Position requirements:

- Master's Degree or equivalent in experience
- Experience in studio teaching
- Knowledge of various methods, historical contexts, and contemporary practices in medium(s) of Drawing and Painting, or Sculpture/3D.
- Demonstrated experience as a professional artist.
- Working knowledge of materials and safe/sanitary studio practices.
- Experience hanging/participating in exhibitions.
- Ability and desire to collaborate with colleagues.
- Ability to proficiently function in a high-paced and intense learning environment.
- Ability to live in residence during three weeks of summer program.
- Previous experience working with high-school aged artists strongly preferred.
- This position will be offered contingent upon clear results of a background check. The background check is only required if the position is offered; GSA covers the expense of the check.

To apply:

Please submit the following materials [via this link](#). Applicants are strongly encouraged to submit their materials by end of day **Friday, January 24th**, although applications will be reviewed on a rolling basis.

- Cover letter, including a statement of what medium(s) you are comfortable teaching.
- Resume
- Reference List
- 10 images of personal artistic work samples
- 5-10 images of student work

While application materials should be submitted via the above link, please direct any questions to gsainfo@kentuckyperformingarts.org or 502.566.5192.