

GOVERNOR'S SCHOOL
FOR THE ARTS
A PROGRAM OF



Job Posting: Visual Art Faculty – Drawing & Painting Specialist (one position)

About GSA

Kentucky's Governor's School for the Arts (GSA) is a rigorous, innovative, and unique summer program that empowers the Commonwealth's next generation of creative leaders. The GSA summer program convenes a community of over 200 high school rising juniors and seniors from across the state to live in residency for three weeks of intensive college-level training under the guidance of a faculty of professional teaching artists. The program emphasizes interdisciplinary collaboration, the impact that artist-citizens can make in their communities, and college/career pathways that leverage students' creative gifts. GSA's nine core areas of study are Architecture + Design, Creative Writing, Dance, Drama, Film + Photography, Instrumental Music, Musical Theatre, Visual Art, and Vocal Music. GSA is a program of Kentucky Performing Arts (formerly known as The Kentucky Center for the Performing Arts).

About GSA's Visual Art Program

GSA's Visual Art program includes studio classes in three areas of concentration: (1) drawing and painting, (2) sculpture and ceramics and (3) traditional printmaking. Students attend studios in all three areas throughout the program. Special workshops are conducted by distinguished visiting artists. Students view and learn about the work of these artists, as well as that of their own GSA faculty. Instructors and students critique and reflect on their works-in-progress individually and in groups, both in oral and written formats. Studio sessions are augmented by field trips and slide presentations. Students learn about writing artist statements, art professions and careers, and portfolio preparation for college applications. A juried gallery exhibition of student work is displayed on the final day of the program and other student work is presented in an open house format in the rest of the studios.

About this position

The Visual Art faculty team consists of four independent contractor positions, which are supported by a teaching assistant. The four faculty members work closely together to fully round out the curriculum, guiding a class of 36 young artists. This open position is for a faculty member who will focus on drawing and painting. The other three positions focus on sculpture/mixed media, ceramics, and printmaking, respectively.

The Drawing/Painting faculty member will lead instruction in the fundamentals of Drawing and Painting such as composition, line, value, mixing color etc. Important focus is placed on working from life (figure, gesture, landscape, and still-life). In addition, they will introduce the students to various techniques in vine charcoal, paint brush and palette knife mark making as well as water-mixable oils and/or acrylic paint application. Stressing content of subject matter and challenging the students to work outside of their comfort zones, the instructor will advise individual as well as constructive group

critiques. The candidate must be knowledgeable in setting up studio space and instruct students to be good stewards of their community space.

The 2020 program will take place **June 28 – July 18** on the campus of the University of Kentucky in Lexington, KY, with faculty planning taking place on **June 27**. During this time, faculty live in residence (room/board are provided), with days starting as early as 9:00 a.m. and ending as late as 10:00 p.m. Studio sessions take place seven days a week, although there are breaks scheduled in for faculty. Faculty are also required to participate in a day-long planning session on **March 22nd** in Lexington, KY, and to engage in planning communication with other faculty leading up to the summer program

Position requirements:

- Master's Degree or equivalent in experience.
- Experience in studio teaching.
- Knowledge of various methods, historical context of drawing/painting, and contemporary practices.
- Demonstrated experience as a professional artist.
- Working knowledge of various easel types and proper disposal practices for paint and rags.
- Experience hanging/participating in exhibitions.
- Ability and desire to collaborate with colleagues.
- Ability to proficiently function in a high-paced and intense learning environment.
- Ability to live in residence during three weeks of summer program.

To apply:

Please submit the following **by end of day on December 18th, 2019** to Nick Covault, Director of GSA, at ncovault@kentuckyperformingarts.org

- Resume and Reference List
- Cover Letter
- 10 to 15 images of personal artistic work samples
- Five images of student work

For additional information on the position, please call 502-566-5218 or email ncovault@kentuckyperformingarts.org