

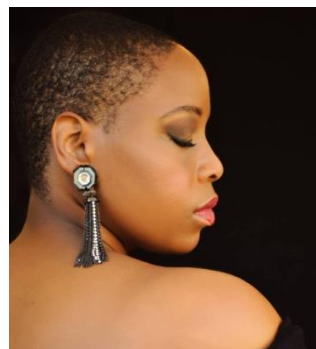
Dear **Vocal Music** Students,

Greetings! My name is **Dr. Brittany Benningfield**, and on behalf of the Vocal Music Faculty of The **Governor's School for the Arts (GSA)**, I would like to take this opportunity to congratulate you on your selection for the second session of the 2022 program! You are one of only 31 singers chosen from the many who auditioned from around our state. We, the faculty, are truly excited about the opportunity to work with you and we hope that you will come to us both excited and eager to participate in three rigorous (*but very fun-filled*) weeks of musical activity. **Once you have read this letter, please email me at the address listed at the end of this letter to let me know!**

As my first order of business, I would like to introduce the members of our 2022 Vocal Music Faculty with whom you will work this summer:

Soprano **Samar Johnson (they/them)** returns to the Kentucky Governor's School for the Arts for their 6<sup>th</sup> year! Samar received their BM from **Converse College**, MM from **Indiana University**, and is presently a PhD student at the **University of Kentucky**.

2015 Winner of the **Kentucky District Metropolitan Opera National Council Auditions**, Samar has a very wide operatic repertory that includes *Donna Anna* in Mozart's *Don Giovanni*, *Angelica* in Puccini's *Suor Angelica*, both *Bess* and *Serena* in Gershwin's *Porgy and Bess*, and *Senta* in Wagner's *Der Fliegende Holländer*.



Samar is also a noted Oratorio soloist, having sung the soprano solos in works such as Mozart's *Mass in C Minor* (K. 427), Britten's *World of the Spirit* and Brahms' *Ein Deutsches Requiem* Op. 45. As a recitalist, they have been featured on numerous important recital series in the region! They have been a soloist on the always eagerly anticipated **Wagner Society of Cincinnati's** "New Voices: A Singer Showcase" as well as on the 10<sup>th</sup> Annual **Christmas Showcase of Louisville's** WUOL 90.5 FM (which was broadcast throughout the Kentuckiana region).

Samar, a featured soloist of the **Black Classical Artists of Louisville** and a member of the Voice Faculty of **Berea College**, was also the winner of the 2018 Todd Duncan Award in the 45th **National Association of Teachers of Singing Artist Award Competition**.



An arts educator for over twenty years, **Barry Lawrence** has taught on the Voice Faculty of both **Bellarmino University** and **Benedictine University**. A native of Louisville, Mr. Lawrence has received critical acclaim for his beautiful, powerful and resonant voice. Mr. Lawrence's musical studies were conducted at the **University of Louisville** and **Indiana University's Jacobs School of Music** where he studied with the internationally renowned Bass, Nicola Rossi-Lemeni, and the famed Soprano, Virginia Zeani. Mr. Lawrence has performed principal roles in Leoncavallo's *I Pagliacci*, Mascagni's *Cavalleria Rusticana*, Britten's *Peter Grimes*, Donizetti's *Lucia di Lammermoor*, Purcell's *Dido and Aeneas*, Tchaikovsky's *Eugene Onegin*, Verdi's *Rigoletto*, Menotti's *Amahl and The Night Visitors* and Puccini's *Gianni Schicchi*.

Mr. Lawrence's international exposure came in performances of Gershwin's *Porgy and Bess* which he performed throughout Europe and Asia. Mr. Lawrence has, additionally, appeared in concert with the **American Spiritual Ensemble** and the **Black Classical Artists of Louisville** with whom he has performed at the *Piccolo Spoleto* Festival in Charleston, SC. Mr. Lawrence, a winner in the *Francesco Paolo Neglia* Competition, the *Marseille Opera* Competition, and the *Rome Baroque Music* Competition, has been a three-time, first-place winner of the **Kentucky District Metropolitan Opera National Council Auditions**.

Returning for his 26<sup>th</sup> year as a faculty member of the Kentucky Governor's School for the Arts, Mr. Lawrence has his own private voice studio, *Ars Vocalis*, where he continues to share his love of vocal music.



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**Dr. Alexander T. Simpson Jr.**, GSA's Choral Director, is thrilled to return for his 34th year as a member of the GSA Vocal Music Faculty. A conductor and a pianist, Dr. Simpson received degrees from **Dartmouth College**, **Converse College**, and the **University of Kentucky**.

An Associate Professor of Music at Bellarmine University, where he founded the Bellarmine University Opera Theatre, Dr. Simpson directs the university's Handbell Ensembles and served for many years as the university's Director of Choral Activities.

Dr. Simpson is Founder and Artistic Director of the **Black Classical Artists of Louisville**, a musical ensemble which specializes in the performance of music by African American classical composers. With the BCAL, Dr. Simpson has performed throughout the Kentuckiana region and has been presented in concerts at the world-renowned *Piccolo Spoleto* Festival (Charleston, SC). Dr. Simpson is the Special Event Coordinator of the **Kentuckiana Branch of the National Association of Negro Musicians (KANM)**, an organization for which he has also served as President. For KANM's parent organization, the **National Association of Negro Musicians (NANM)**, Dr. Simpson has also served as the Assistant Director of the organization's Southern Region.

As an operatic coach/accompanist, Dr. Simpson has accompanied for numerous opera companies in the region (including, of course, the Kentucky Opera) and on the east coast. Additionally, he is the Music Director of Louisville's St. Martha Catholic Church and continues to conduct major liturgical events for the Catholic Archdiocese of Louisville.



I am **Dr. Brittany Benningfield**, and I'm happy to return to GSA for my 8<sup>th</sup> year as Vocal Music Faculty member, and fourth year as chair of the VM discipline! As a graduate of the Vocal Music Discipline in 2001, I've served GSA as a Discipline Assistant (2004, 2005, and 2008), a Residential Assistant (2006), and as a participant in alumni masterclasses and concerts all the years in between.

I recently moved back to Lexington, KY after serving as Voice Area Coordinator and Lecturer of Voice at **Southern Illinois University Carbondale**, where I taught voice for graduate vocal performance students and undergraduate students majoring in vocal performance, musical theatre, and music education. Outside of applied voice, I taught beginning aural skills, diction, vocal pedagogy, and directed the 2021 SIU Lyric Opera Ensemble's production of Sir Lennox Berkeley's "The Dinner Engagement." I received my undergraduate degree in Music Education from **Campbellsville University**, and received the Master's and Doctoral Degree in Vocal Performance from the **University of Kentucky**. I've performed several operatic roles, including three of Mozart's most well-known leading ladies: La Contessa in *Le Nozze di Figaro*, Donna Elvira in *Don Giovanni*, and Fiordiligi in *Così fan tutte*.

My professional performances include programs with **Cincinnati Opera**, **Black Classical Artists of Louisville**, **Southern Illinois Symphony Orchestra**, **Southern Illinois Chamber Music Society**, and Southern Illinois University choir and orchestral programs. I won the **Central Region National Association of Teachers of Singing Artist Awards** (NATSAA) competition and was 1 of 14 semifinalists at the National NATSAA competition, where I won the **Baird-Lunkley Award**. In 2021 I won the Chicago semifinal round of the **Music International Grand Prix** competition, leading to my first time as a finalist in an international competition. In 2018, I covered famed soprano Christine Brewer in Southeast Missouri State University and SIU's co-production of Verdi's "Requiem." When I'm not teaching or performing, I love to sing karaoke!



In addition to our Vocal Music Faculty, we are extremely lucky to have an incredibly gifted 2022 staff! One of the members of this staff with whom you will all quickly become familiar is our Discipline Assistant, **Cameron Howard**! Cameron is from Irvington, KY, and just finished his third year at the **University of Kentucky** where he is pursuing a B.M. in Vocal Performance and a B.A. in Spanish Language and Linguistics. He studies voice with Dr. Dennis Bender. While at UK, Cameron has sung the role of Ezekiel Cheever in Robert Ward's *The Crucible* and will sing in the chorus in Mozart's *Die Zauberflöte* in the fall. **He attended GSA in 2017** and is thrilled to be joining as your Discipline Assistant!

Our Vocal Music Staff also includes wonderful **pianists** with whom you will all have opportunities to interact:



**Angela Eaton**  
*Transylvania University*



**David George**  
*University of Louisville*

**Johann Van Niekerk**  
*Center College*



**Kinly Bertram**  
 *Elizabethtown, KY*



**Doug Schultz**  
*New York, NY*



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**To start off, your three weeks at GSA will be very rigorous and challenging!** The daily schedule will contain a wide variety of activities including (*but not limited to*):

- 1) **Private voice lessons** (you will be assigned a teacher when you arrive)
- 2) **Rehearsals** (for both choral and smaller ensembles)
- 3) **A Vocal Music Alumni Masterclass and Recital** presented by your lovely voice faculty, where you will meet alumni from previous years and hear their wonderful, post-GSA vocal development
- 4) **Vocal Masterclasses** in which YOU will get the opportunity to meet and to sing for guest instructors from higher ed institutions, including:
  - The Cincinnati College-Conservatory of Music** (*Cincinnati, OH*)
  - Murray State University** (*Murray, KY*)
  - The University of Kentucky** (*Lexington, KY*)
  - The University of Louisville** (*Louisville, KY*)
  - Northern Kentucky University** (*Highland Heights, KY*)
- 5) **Music Theory** classes
- 6) **Sight-Singing** classes
- 7) **Diction** classes

## 8) Several performance opportunities

. . . and *much, much* more!

The best advice I can offer you to help you prepare for this experience is to **ARRIVE RESTED!** We plunge into a full schedule of activities on our first day, so make sure that the last couple of days before you leave home are filled with as much relaxation as you can stand!

Three IMPORTANT things for which you should be prepared are:

1. **The Sing-Off**
2. **Your Music Theory Placement examination**
3. **Joining our FACEBOOK GROUP**

The first event is very friendly, even though they can *sound* intimidating. In one of our first sessions, after all of the introductions are out of the way, we hold a “Sing-Off” where you’ll re-sing your audition selection for us. **THIS IS IN NO WAY ANOTHER AUDITION!** We do this so that all of the Voice Faculty members and your student colleagues will have the pleasure of hearing your voice! You are at GSA because you are talented and have loads of potential, and while Dr. Simpson and I have had the wonderful opportunity to meet and hear all of you, Samar and Mr. Lawrence are still eagerly awaiting having the distinct pleasure of hearing all of you for the first time!

**THE PIECE YOU WILL SING FOR THE SING-OFF IS THE SAME PIECE YOU SANG FOR THE AUDITION!**

PLEASE COME TO GSA WITH THAT PIECE OF MUSIC IN YOUR LUGGAGE.

**EVEN MORE IMPORTANTLY:**

- 1) **PLEASE SEND A PDF COPY OF THIS SELECTION TO ME BY JULY 3<sup>RD</sup>** so that I will be able to pass it on to the pianists who will play this session!

Please send it to me at [brittcbenningfield@gmail.com](mailto:brittcbenningfield@gmail.com) .

**PLEASE BE SURE** to scan your selection as **one PDF file**, not as individual PDF file for each page. In addition, we ask that you do not accidentally chop of sections of the music (we get lots of copies, alas, with no left-hand music for the pianist!).

- 2) While it is *very important* to send the music to me, it is also *very important* for you to **review** and **sing through** the music in the days before you arrive. We want you to be able to present yourself and your voice at their best when you are vocally introduced to your colleagues, and one way to make sure of that is to make sure that you have re-familiarized yourself with your audition selection.

**The Music Theory examination** is just for placement purposes (since we offer different levels of both Theory and Sight-Singing classes). In order to appropriately assist your development in this area, we will need to know your strengths and weaknesses and this test will assist us in determining the level at which

your studies should begin. There is no studying that you need to do to prepare for this exam. We simply wish to ascertain what you already know.

**We know that Facebook has fallen out of vogue with the youth of today;** however, the lovely ability to make groups on FB and to share information through the platform is invaluable for how we communicate during GSA. Since we all live on our devices and smartphones, the **GSA 2022 VM Facebook Group** (search for “GSA 2022 – Vocal Music”) will be how we update you with information when we’re not all together as large singing family. If you already have a FB page, go ahead and search for the group, which will be listed as private, and request to join. If you do not have a FB page, please consider asking your parents if it’s okay that you join for GSA purposes. Speaking of parents, there will also be a **GSA VM PARENTS** page that is just for them. Since they aren’t students, they will not be members of the GSA 2022 – Vocal Music page. Your parents can search for “GSA 2022 – Vocal Music Parents and Friends.”

**Regarding masks – We ask that you bring enough face masks for 3 weeks at GSA.** These do not need to be special “singer” masks – the blue cloth kind, like you get at the hospital, are actually really great and work wonderfully. Please bring more than one with you to studio every day, *just in case you lose one while walking around campus.*

**Spending Money:** Though housing, meals, room, and board are covered by GSA, you might want a little extra money for GSA merch on-campus or souvenirs during field trips.

Some other things which will be very handy to have *if you already own them:*

- 1) If you possess a copy of either the 24 Italian Songs and Arias or the 26 Italian Songs and Arias, please bring it/them with you, since some of the music you may be assigned may come out of one of these collections. In general, if there are any collections of classical songs you would like to bring, please feel free.
- 2) We know you’ll be able to use smart devices this year, and if those have a voice recording app, be ready to use those! If you do not have a voice recording app downloaded, there are several that are free and very, very good. You can also bring a handheld voice recorder if you like. You are encouraged to bring iPads/Tablets/Laptops with you to class and lessons. **DO NOT RELY ON HAVING YOUR PHONE WITH YOU.** Phones are strictly to be used only on the residential side of campus. You will be highly encouraged to record all of your voice lessons and if you have your own recording and playback equipment, it will be very easy for you to study your lesson recordings!
- 3) **GSA Singer’s Survival Kit:**
  - a) one permanent, personalized water bottle
  - b) comfortable walking shoes and socks
  - c) a notebook/binder and lots of pencils!
- 4) Please be sure to bring **at least one outfit** that would be “appropriate” for a vocal concert. When you have the opportunity to sing for others, including our masterclass clinicians, you will want to **look** as well as **sound** GREAT.



**a) Standard clothing for female-identifying individuals is a dress (or a skirt and blouse) with dress shoes (of reasonable height), or dress pants/slacks with a nice top.** Additionally, ladies, for the sake of uniformity, please note that dresses/skirts should end JUST ABOVE the knee! As a woman, I know it can be difficult to find a dress these days that hits that mark. Please do your best to find one of this length. Dresses and/or skirts that are “significantly above the knees” **will not be allowed for these concert events. I repeat – WILL NOT BE ALLOWED.** I’ve attached a picture that shows what length the dress should be, just so there is no confusion on what “above the knee” looks like.



**b) Standard clothing for male-identifying individuals is a suit, but a sport coat with dress pants is also a perfectly good combination.** Additionally, please note that we REQUIRE a tie, a belt and dress shoes for some events. If you’re not sure if your tie matches your suit/jacket/belt/shoes, ask someone!!

**c) If you identify as non-binary and are not sure what to wear, feel free to reach out to me (brittbenningfield@gmail.com).** I am happy to help you find something that expresses who you are as a person within the classical performance format.

**NOTES** – If you are in doubt as to appropriateness of your choices, please consult your parents, your high school Choral Director, or please feel free to text me directly at **(270) 763-3709**.

**If you are unable to purchase any items above due to financial reasons**, please send GSA your detailed request **IMMEDIATELY** to [gsainfo@kentuckyperformingarts.org](mailto:gsainfo@kentuckyperformingarts.org) . We’re happy to help!

As an alum, I know what this program means to its students. It completely changed my life in three weeks and can do the same for you! Plan to come with a positive attitude, flexibility, plenty of energy, a willingness to learn, and a healthy sense of humor. We love to have fun with music, laugh a lot and work hard at GSA!

Should you have any questions, please feel free to contact the GSA office, where there is a very helpful staff! Also, you and your parents should always feel free to contact me directly **(at the e-mail address and phone number, both listed earlier in this letter)**! I look forward to seeing and especially hearing you soon! **Remember to email me (brittbenningfield@gmail.com) once you’ve read this letter!**

Sincerely,

**Dr. Brittany Benningfield**

2022 Vocal Music Chairperson

*Governor's School for the Arts*, A program of Kentucky Performing Arts

See you Soon!