

Hello Film + Photography Students,

We want to welcome you to the GSA Film + Photography class of 2022! You've worked hard to get here and should be very proud of yourself! As young artists, you are just scratching the surface of the film and photography industries. They ebb and flow with changing technology, an emerging market, and a new crop of talented artists.

We don't expect you to be seasoned professionals—learning is part of our program! So, we have crafted a fantastic curriculum to make sure you are getting the enriching and engaging experience GSA has always strived for!

Equipment

GSA will provide the essential tools you'll need to succeed in the F+P discipline, including a **Canon camera/lens kit** and an **Apple computer** in our classroom to use for editing during studio time. That said, some students prefer to bring their own equipment because they are familiar with it and will continue using it after GSA. If this is the case for you, we would like to learn more about what you are planning to bring.

WILL YOU BRING THE FOLLOWING EQUIPMENT TO GSA?

Please answer each section below, using the examples provided to guide you, or type "N/A" (Not Applicable) if you are not planning to bring that equipment to GSA. Again, we'll have a digital camera for you that's capable of photo and video, so this additional equipment is optional.

- 1. Digital photography camera (brand/model): Example Canon Rebel T7i
- 2. <u>Digital video camera</u>: Example Canon Rebel T7i (if it's the same camera as above)
- 3. <u>Film camera</u> (a traditional 35mm film photography camera, *not* digital):
- **4.** <u>All lenses available for each camera listed above</u> (include focal length in mm and F-stop numbers for each): Examples Canon 18-55mm F3.5-5.6, Canon 50mm F1.8, Canon 60mm F2.8 macro lens
- 5. Audio equipment (microphone, wireless LAV, Zoom audio recorder, etc., if any)

- **6. Lighting equipment** (flash/strobe lighting, continuous lighting, etc., if any)
- 7. Other gear you may have and want to bring (such as tripod, gimbal, slider, etc.)
- 8. <u>Laptop</u>: Some students may wish to edit on their own laptop, so let us know if you are considering this. Again, this is totally **optional** as we have enough computers in the lab. However, please be aware that use of a laptop will only be permitted DURING studio (and in your dorm), but NOT around campus or in the student center.
 - (If yes) Do you prefer to use your laptop during studio time?

NOTES

- You may answer the questions above directly in this document <u>or</u> copy the "Equipment" section above into a new document (If you choose this option, save your new file as, "Firstname_Lastname_Student Letter").
- Please send your completed document to <u>willcravensgsa@gmail.com</u> no later than June 2nd, 2022.
- If there are any terms/lingo you see above that you aren't familiar with, this is a good opportunity to look them up to get a head start!

F+P Supply List

- <u>Hard Drive</u>: A portable hard drive with at least 250-500GB of space so that you can store your photo/video media and take your projects home with you. We recommend either purchasing a new one or bringing one that does NOT have anything stored on it as it may need to be reformatted for GSA use.
- <u>SD or CF memory cards</u>: We'll have one SD card available for you, but we highly encourage you to bring at least one more 16GB or 32GB card so that you don't run out of space while shooting!
- Batteries, chargers, etc. for any equipment you bring
- 35mm film camera: Bring a 35mm film photography camera if you have one
- Headphones for editing your projects (earbuds acceptable, but headphones highly encouraged)
- Camera bag or backpack to carry your camera/lenses on field trips
- Notebook and pens for writing assignments
- Good walking shoes
- Sunscreen
- Rain jacket
- <u>Hat</u>
- **Spending Money**: Though housing, meals, room, and board are covered by GSA, you might want a little extra money for GSA merch on-campus or souvenirs during field trips
- Masks/Face Coverings: We ask that you bring enough face masks for 3 weeks at GSA.

NOTE – If you are unable to purchase any of your supplies due to financial reasons, please send GSA your detailed request IMMEDIATELY to gsainfo@kentuckyperformingarts.org. We're happy to help!

Last, we ask that you please come prepared to work hard, embrace any challenges these art forms may present, maintain a positive attitude toward yourself and others, and have fun in the process!

We very much look forward to working with you and are genuinely excited to get started!

All the best,

Will Cravens (First & Second Session Film Faculty)
James Kenney (First & Second Photography Faculty)