

STUDENT CHOREOGRAPHY PROJECT

The Student Choreography Project (SCP) is an opportunity for GSA Dance students to choreograph on their talented, driven peers with solid, supportive mentorship from the GSA Dance faculty. Student choreographers also work with a lighting designer and have their work produced on stage for the GSA Dance Final Day performance. The student choreographers will audition and rehearse their new work during regularly scheduled studio time.

There will be **FIVE** student choreographers. All GSA Dance 2022 students are encouraged to apply! **The proposals are due via email to info.gsadance@gmail.com by Wednesday, July 6, 2022.**

Informative Details:

- All non-choreographing dance students will participate as dancers in the Student Choreography Project, which means desired cast numbers may need to be adjusted.
- Work must be between 2 - 4 minutes.
- Costume choices are limited to what the students are requested to bring.
- Be prepared for your work to evolve as you grow as a choreographer.
- Student choreographers will not perform in any of the student choreography pieces as all the rehearsals are happening at the same time. (Please note that student choreographers will be in faculty work and will perform at Final Day.)
- Although rehearsals for SCP are during regularly scheduled studio time the student choreographers will most likely have to work on choreographing their dance in their free time (depending on personal style and pre-program preparedness).
- Subject matter and proposed content are appropriate (PG 13) - feel free to contact info.gsadance@gmail.com with questions.

The ideal student choreographer will:

- provide a thorough, detailed proposal demonstrating their thought process, plans, and ability to finish the work within the time frame.
- complete an in-person interview with faculty after arriving at GSA.
- demonstrate the ability to receive constructive criticism from a mentor and to teach peers in a respectful fashion.
- have a growth mindset being willing to thinking outside of their usual box.

STUDENT CHOREOGRAPHY PROJECT: PROPOSAL

Please provide the following information. Responses may be **written or typed** and may include **drawings**. **Video** is another option. The applicant may decide the method that best suits them to convey the ideas most clearly about their dances. Please be creative and clear.

Due via email to info.gsadance@gmail.com by **Wednesday, July 6, 2022.**

- **What is the title of your dance?** (This can change)
- **What sort of music / soundscape ideas are you using?** Describe the sound you are looking for or list the music you hope to use. Please consider music without words and music that pushes you outside of your normal realm (either as a performer or choreographer) of experience.
- **What will the movement look like or feel like?** List 5 adjectives that describe the movement.
- **How many dancers do you envision needing?** (Remember you may have to adjust your cast number.)
- **What is the theme/idea of your work?** What is inspiring you to create this work? What message/feeling/idea are you hoping to convey to the audience? Go deeper. Most high school students are creating pieces about their friend community supporting them, fighting against conformity, finding themselves, and mental health. These are all valid topics but think. . .how will your piece be individual to you and your experiences?
- **What are your choreographic methods and process?** How will you generate movement? Do you write down your ideas and choreography, keep them in your head, use video?
- **Are there any props, a set, or anything unusual you may need for your piece?** Please note we may not be able to accommodate all requests.
- **Provide an outline for the dance, a broad blow by blow.** How will it begin? What is the middle? How will it end? (This may change during the choreographic process.)