

GSA College and Career Day 2022
Friday October 21st, 2022

YPAS/DuPont Manual
Louisville, KY 40208

Registered auditioning Seniors will receive a link to upload their materials to Acceptd on **Friday, September 30th, 2022**. All auditioning Seniors must upload materials to Acceptd to be reviewed by college representatives by **Friday October 7th, 2022**, prior to College and Career Day. Upon further review of uploaded materials, college representatives may reach out to students to discuss their college and program offerings. Depending on art form, follow-up **auditions, portfolio reviews, and callback interviews with college representatives** will then take place in Louisville during College and Career Day on **Friday, October 21st, 2022**. *An exact schedule will be provided to those who register closer to the event date.*

Please note: Recruitment and registration of college representatives will continue into October. As such, we cannot guarantee how many (or which) schools will review your materials, nor can we guarantee that schools will contact you after reviewing your materials.

Seniors will participate in the College Fair in the morning part of the day.

Auditions/Portfolio Reviews will be scheduled for the late morning/afternoon.

If you are participating in a portfolio review, interview, callback, or live audition; those will be scheduled, students will be notified of that schedule by Thursday, October 20th.

Students will receive additional information pertaining to event logistics (detailed schedule, parking information, etc.) in the coming weeks.

Art Form Specific Auditions/Portfolio Requirements

Architecture + Design

- **REFER TO “VISUAL ART” SECTION OF THIS DOCUMENT**
- All visual arts-based art forms will participate in the same portfolio reviews, meaning it is likely you will review with programs based in studio art, as opposed to programs specifically focused in Architecture + Design.
- All visual arts-based students will receive a preference form for portfolio review scheduling purposes. You must return this form by Friday October 7th.

Dance

- Acceptd Materials: Headshot, Résumé, and a 3-5 minute Dance Video.
- Live Callback Interviews: In lieu of live auditions, College Representatives will review uploaded Acceptd materials and schedule callback interviews with students they would like to see. *Please note, we cannot guarantee that all students will receive callbacks, as this is at the discretion of College Representatives.*

Your video should include **all** of the following:

- 1. BALLET**

60 seconds of connected ballet combinations that demonstrate the following:

- Adagio with sustained developpe and promenade
- Waltz with pirouettes en dehors and en dedans
- Petite allegro with glissade jete
- Grand allegro with tombe pas de bourree glissade saut de chat
- Pointe (if applicable)- echappes, passes

2. MODERN

60 seconds of connected modern choreography that demonstrates the following:

- Moving in place & moving through space
- Sustained movement & Sudden movement
- Variations in quality & dynamics
- Variations in use of weight including balance & off-balance
- Coordination within the kinesphere including moving into and out of the floor.

3. JAZZ

60 seconds of connected jazz choreography that demonstrates the following:

- Syncopation, Musicality & Rhythmic Interest at slow & fast speeds.
- Controlled extensions, jumps and turns in a jazz style
- Body Isolations & ability to “hit” poses/shapes
- Expression, Character & Projection

4. STUDENT CHOREOGRAPHY

60 seconds of student choreography that demonstrates students’ interests and movement vocabulary.

Drama

- Acceptd Materials: Headshot, Résumé, and audition materials (2 contrasting monologues).
Upload 1 video including both monologues, under 4 minutes in length.
 - *You may include an optional cover letter.*
- Live Callback Interviews: In lieu of live auditions, College Representatives will review uploaded Acceptd materials and schedule callback interviews with students they would like to see. *Please note, we cannot guarantee that all students will receive callbacks, as this is at the discretion of College Representatives.*

Film + Photography

- **REFER TO “VISUAL ART” SECTION OF THIS DOCUMENT**
- All visual arts-based art forms will participate in the same portfolio reviews meaning it is likely you will review with programs based in studio art, as opposed to programs specifically focused in Film + Photography.

- All visual arts-based students will receive a preference form for portfolio review scheduling purposes. You must return this form by Friday October 7th.

Instrumental Music – Guitar

- Acceptd Materials: Résumé and any video uploads of solos.
 - A 10-15 minute audition of 3 contrasting pieces and 3 scales (C Major, G Major, and D Melodic Minor)
- Live Auditions: Students should prepare about 4 minutes of music with 2 contrasting songs.

Instrumental Music – Piano

- Acceptd Materials: Résumé, Repertoire List, and 1-2 contrasting pieces
 - 10-15 minute recording of 1 piece or 2 pieces of contrasting style from memory
- Live Auditions: Résumé, Repertoire List, Live performance of 1-2 pieces followed by short interview (12 minute slots)

Instrumental Music – Winds/Strings/Percussion/Brass

- Acceptd Materials: Résumé and 4 minutes of music
 - 1 video of approximately 3 minutes of your best playing
 - The video should demonstrate technique as well as musicality. It is fine to have more than one composition in the video as long as the time limit is maintained, and the video is one continuous file.
- Live Auditions: Students should be prepared to play up to 4 minutes of music, choosing 2 contrasting pieces. Students will have a scheduled live audition that is approximately 4 minutes long.

Musical Theatre

- Acceptd Materials: Headshot, Résumé, and audition materials (1 song, 1 monologue). Upload song and monologue in 1 video, under 4 minutes
 - *You may include an optional 1-minute dance video.*
 - *You may include an optional cover letter.*
- Live Callback Interviews: In lieu of live auditions, College Representatives will review uploaded Acceptd materials and schedule callback interviews with students they would like to see. *Please note, we cannot guarantee that all students will receive callbacks, as this is at the discretion of College Representatives.*

Visual Art

- Acceptd Materials: Résumé and Digital Portfolio
 - Virtual Artwork Portfolio of 8-10 pieces in a slideshow either as a power point or PDF
- Live Portfolio Review: Students should bring their portfolio in-person and be prepared to discuss their works with multiple colleges. It is recommended that the portfolio consist of 8-10 pieces.

- Visual Art students will receive a preference form for portfolio review scheduling purposes. You must return this form by Friday October 7th.

Vocal Music

- Accepted Materials: Headshot, Résumé, 2 contrasting pieces uploaded as 2 separate videos.
- Live Auditions: Students should prepare 2 contrasting solos. Students will have a scheduled live audition with a provided accompanist.
- Vocal Music students must send a pdf copy of their audition music to gsainfo@kentuckyperformingarts.org no later than Friday October 14th, 2022