<u>**GSA College and Career Day 2022**</u>
**Friday October 21st, 2022**

**YPAS/DuPont Manual**
**Louisville, KY 40208**

Registered auditioning Seniors will receive a link to upload their materials to Acceptd by **Friday, September 30th, 2022**. All auditioning Seniors must upload materials to Acceptd to be reviewed by college representatives by **Friday October 7th, 2022**, prior to College and Career Day. Upon further review of uploaded materials, college representatives may reach out to students to discuss their college and program offerings. Depending on art form, follow-up **auditions, portfolio reviews, and callback interviews with college representatives** will then take place in Louisville during College and Career Day on **Friday, October 21st, 2022**. *An exact schedule will be provided to those who register closer to the event date.*

*Please note: Recruitment and registration of college representatives will continue into October. As such, we cannot guarantee how many (or which) schools will review your materials, nor can we guarantee that schools will contact you after reviewing your materials.*

**Seniors will participate in the College Fair in the morning part of the day.**
**Auditions/Portfolio Reviews will be scheduled for the late morning/afternoon.**
*If you are participating in a portfolio review, interview, callback, or live audition; those will be scheduled, students will be notified of that schedule by Thursday, October 20th.*

### *Art Form Specific Auditions/Portfolio Requirements*

**Architecture + Design.**
- ***REFER TO "VISUAL ART" SECTION OF THIS DOCUMENT***
- *On the collegiate level, Architecture + Design is more often a concentration or focus area within a visual arts-based degree program. Further, most collegiate visual arts programs conduct reviews that have a studio art focus. As such, Architecture + Design students may upload materials adhering to the Visual Arts guidelines.*

**Creative Writing**
- On the collegiate level, Creative Writing is usually a concentration, focus area, or minor in a student's degree program as opposed to being its own major. Additionally, most collegiate writing programs do not require manuscript review as part of their application process. As such, there is not an option for Creative Writing students to upload materials to Acceptd.
- However, in lieu of a formal portfolio review process for Creative Writing students, we are offering a professional writing workshop in the afternoon led by a professional Creative Writing Instructor/Author.

**Dance**

- Acceptd Materials: Headshot, Résumé, and Dance Video in MP4 or MPEG4 format.
- Live Callbacks: As requested by College Representatives, some students will have scheduled interview "callbacks" with select schools.

Your video should include **all** of the following:

1. *BALLET*

   60 seconds of connected ballet combinations that demonstrate the following:

   · Adagio with sustained developpe and promenade

   · Waltz with pirouettes en dehors and en dedans

   · Petite allegro with glissade jete

   · Grand allegro with tombe pas de bourree glissade saut de chat

   · Pointe (if applicable)- echappes, passes

2. *MODERN*

   60 seconds of connected modern choreography that demonstrates the following:

   · Moving in place & moving through space

   · Sustained movement & Sudden movement

   · Variations in quality & dynamics

   · Variations in use of weight including balance & off-balance

   · Coordination within the kinesphere including moving into and out of the
     floor.

3. *JAZZ*

   60 seconds of connected jazz choreography that demonstrates the following:

   · Syncopation, Musicality & Rhythmic Interest at slow & fast speeds.

   · Controlled extensions, jumps and turns in a jazz style

   · Body Isolations & ability to "hit" poses/shapes

   · Expression, Character & Projection

4. *STUDENT CHOREOGRAPHY*

   60 seconds of student choreography that demonstrates students' interests and
   movement vocabulary.

**Drama**
- Acceptd Materials: Headshot, Résumé, and audition materials (2 contrasting monologues).
- Live Auditions: Students should bring a Headshot, Résumé, and 2 contrasting monologues for a total of 3 minutes of material.

**Film + Photography**
- ***REFER TO "VISUAL ART" SECTION OF THIS DOCUMENT***

- *On the collegiate level, Film + Photography is more often a concentration or focus area within a visual arts-based degree program. Further, most collegiate visual arts programs conduct reviews that have a studio art focus. As such, Film + Photography students may upload materials adhering to the Visual Arts guidelines.*

**Instrumental Music – Guitar**
- <u>Acceptd Materials</u>: Résumé and any video uploads of solos.
- <u>Live Auditions</u>: Students should prepare about 4 minutes of music with 2 contrasting songs.

**Instrumental Music – Piano**
- <u>Acceptd Materials</u>: Résumé, Repertoire List, AND Two contrasting pieces
- <u>Live Auditions</u>: Résumé, Repertoire List, Live performance of 1-2 pieces followed by short interview (12 minute slots)

**Instrumental Music – Winds/Strings/Percussion**
- <u>Acceptd Materials</u>: Résumé and 4 minutes of music
- <u>Live Auditions</u>: Students should be prepared to play up to 4 minutes of music, choosing 2 contrasting pieces. Students will have a scheduled live audition that is approximately 4 minutes long.

**Musical Theater**
- <u>Acceptd Materials</u>: Headshot, Résumé, and audition materials (1 song, 1 monologue).
- <u>Live Auditions</u>: Students should bring a Headshot, Résumé, 1 monologue, and 1 song with sheet music for accompaniment for a total of 3 minutes of material.

**Visual Art**
- <u>Acceptd Materials</u>: Résumé and Digital Portfolio
- <u>Live Portfolio Review</u>: Students should be prepared to discuss their portfolio with multiple colleges.

**Vocal Music**
- <u>Acceptd Materials</u>: Headshot, Résumé, any video uploads for viewing 2 songs.
- <u>Live Auditions</u>: Students should prepare 2 contrasting solos. Students will have a scheduled live audition with a provided accompanist. Please prepare appropriate sheet music.