

GOVERNOR'S SCHOOL
FOR THE ARTS

A PROGRAM OF



GSA College & Career Day 2020

GSA alumni who are currently in high school are invited to attend College & Career Day!

GSA partners with Louisville's Youth Performing Arts School (YPAS) and DuPont Manual's Visual Arts department for this event, where we pair GSA alumni and YPAS/Manual students with dozens of colleges from around the country seeking to recruit creatively talented high schoolers. **You must register to attend this year's event via the link below by October 16th if you want to participate.** See below for event details.

NOTE: if you attend DuPont Manual High School and/or the Youth Performing Arts School, you will participate in this event through your school and you do not need to read any further or take action through GSA.

Current juniors and seniors

You're invited to attend a virtual college fair on Friday, November 6th from 9 a.m. to Noon ET/8 a.m. to 11 a.m. CT. Sessions with college reps will be scheduled in 10-minute increments throughout the morning. Over 100 schools have attended this event in the past, and while we don't currently know how many schools will attend the virtual event, we are hopeful that the virtual nature will allow just as many (if not more) schools to attend. [Click here](#) for a list of schools that have participated in past College & Career Day events. The college fair is free to attend, but you MUST register at the link below by October 16th to participate. You will be provided more information after registering.

If you are a junior, scroll to the bottom of this document and click the registration link to register by October 16th.

Current Seniors Only

You are invited to upload examples of your artistic work via Acceptd (link to be shared at later date); your work will be shared with college reps in your specific art form, who may then reach out to you for recruitment purposes. The fee for having your artistic materials reviewed by college reps is \$30. You may only upload materials for the artform you studied at GSA. Note the following:

- Your materials must be uploaded into Acceptd by October 23rd. If you register for the event, you will receive the Acceptd link as soon as possible, but we encourage you to compile your materials in the meantime.
- Recruitment and registration of college reps will continue into late October. As such, we cannot guarantee how many (or which) schools will review your materials, nor can we guarantee that schools will contact you after reviewing your materials.
- You won't pay the \$30 fee until you finish uploading your materials. No refunds are available once you upload your materials.
- College reps will have the opportunity to provide you with feedback on your materials, although again – we cannot guarantee how many will.

- Some art forms will have opportunities to meet with college reps on the afternoon of November 6th between 1:00 p.m. and 4:00 p.m. (Eastern) for virtual interviews in real time. An exact schedule will be provided closer to the event date; these call backs are being organized by YPAS/Manual, and as such you may be contacted by a teacher or administrator at one of these schools IF there is a teacher in your artform organizing interviews. Currently we expect interviews on the afternoon of November 6th will be available for the following art forms only, but this information is subject to change: Dance, Drama, Instrumental Music for pianists and guitarists ONLY, Musical Theatre, Visual Art, and Vocal Music. Keep in mind college reps may still contact you on their own to chat about your work, but we cannot guarantee as much.

Below are upload guidelines for seniors who register for College and Career Day. The materials you upload will be made available to college reps for review.

Architecture & Design:

Please upload the following:

- Resume
- Virtual Artwork Portfolio of 8-10 pieces as a power point slideshow or PDF; include information such as title, medium, size, etc. of each piece.

Creative Writing:

Please upload the following:

- Resume
- Manuscript of writing samples (we recommend submitting an amount of work that can be read in 10 minutes or less)

Dance:

Please upload resume, headshot, and video (max 15 minutes) that showcases your abilities in a MP4 or MPEG4 format. An example of content a 10-to-15-minute video is included below. This example is the type of video being produced by YPAS dance students for this virtual event, however you may upload another type of video if needed/desired (consult with a dance instructor if you need guidance). Some GSA 2020 dance students may prefer to upload dance reels they created during the summer program, which is permissible.

EXAMPLE VIDEO CONTENT:

Include all the following:

- | | |
|----------------------------|---|
| 1. (Ballet Barre) | 13. Pointe (if applicable) |
| 2. Plies | 14. 16-count modern score that shows alignment and strength, performance dynamics (spatial clarity, sustained and quick time—Syncopations and rhythmic clarity and conciseness and energy.) |
| 3. Tendus/Degage | 15. 16-count jazz phrase |
| 4. Rond de jambe | 16. Modern improvisation with score |
| 5. Frappe | 17. Choreography at least 90 seconds long which shows students' interests and movement vocabulary |
| 6. Grand Battement | |
| 7. (Ballet Center) | |
| 8. Tendu with port de bras | |
| 9. Adagio | |
| 10. Waltz with pirouettes | |
| 11. Petite allegro | |
| 12. Grand allegro | |

Drama:

- Note that you will participate in this event under the category of “Theatre” instead of “Drama.” This is simply a difference between how GSA and YPAS name their theatrical programs.
- Please upload a Resume, Headshot, and a Video Audition Recording (described below).
- You may include an optional Cover letter.
- Your video should be maximum 4 minutes in length and include 2 contrasting monologues (maybe Classical/Contemporary) in MP4 format. Introduce yourself and your pieces at the beginning of the video.

Film & Photography:

Please upload the following:

- Resume
- Virtual Artwork Portfolio of 8-10 pieces as a power point slideshow or PDF; include information such as title, medium, length, etc. of each piece.
- If submitting films as part of your portfolio, include a link to the film on an external platform (such as Vimeo or YouTube) in your slideshow or PDF.

Instrumental Music - Woodwinds, Brass, Percussion, and Strings (non-guitar)

Please upload the following:

- Resume
- Video (max of approximately 3 minutes) of a piece (or pieces) that best exhibit your skill and artistry (file should be a MOV or MP4 format). Introduce yourself and your piece(s) at the beginning of the video.

Instrumental Music - Classical Guitar:

Please upload the following:

- Resume
- 10-15 minute audition of 3 contrasting pieces and 3 scales (C Major, G Major, and D Melodic Minor) in MOV format

Instrumental Music - Piano:

Please upload the following:

- Repertoire List
- Resume
- 10-15 minute recording of 1 piece or 2 pieces of contrasting style from memory in either a MOV, MKV, or MP4 format

Musical Theatre

- Please upload a Cover letter, Resume, Headshot, and a Video Audition Recording, as described below.
- Your video should be under 4 minutes in length and include a monologue and a song; video should be in MP4 format. Introduce yourself and your pieces at the beginning of the video.
- You can also upload an optional 1-minute dance reel video.

Visual Art:

Please upload the following:

- Resume
- Virtual Artwork Portfolio of 8-10 pieces as a power point slideshow or PDF; include information such as title, medium, size, etc. of each piece.

Vocal Music:

Please upload the following:

- Resume
- Headshot
- Video Vocal Audition Recording of 2 contrasting art songs in MP4 format. Introduce yourself and your pieces at the beginning of the video.

**[CLICK HERE TO REGISTER FOR
COLLEGE & CAREER DAY 2020](#)**